

01 MARCH 2021 - 03 OCTOBER 2021

NAMAD. THE ANCIENT ART OF FELT IN IRAN AND CENTRAL ASIA

VILLA MALPENSATA. MUSEC LUGANO

NAMAD L'antica arte del feltro in Iran e nell'Asia centrale

a cura di
Imogen Heitmann

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 **FCM**
Fondazione culture e musei



JUNITA ARNELD
PHOTOGRAPHY

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MUSEC LUGANO



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*L'antica arte del feltro in Iran e
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al Museo delle Culture di Lugano dal
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Photographic Statement

The preparation was demanding.

The felt tapestries were dense—heavy in weight, rich in pigment, and deeply absorbent.

These were not objects that reflected light; they absorbed it. The material asked for a different kind of attention.

Lighting had to become humble—stepping back, lowering intensity, and learning to rest. I worked with distance and restraint.

Shadows were softened. Highlights barely touched the surface. The goal was not to illuminate, but to listen.

Each frame was composed to hold texture without flattening, to reveal weight without exaggeration. I allowed the felt to remain what it is: quiet, grounded, and deeply marked by hand.

The black background offered space, but never isolation. The image became a collaboration between fiber and time.

The image does not seize the felt.

It pauses before it, like a guest before a woven prayer—without urgency, without claim.

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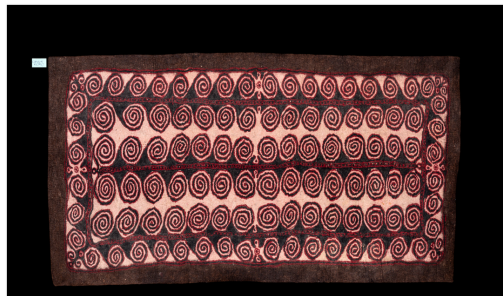
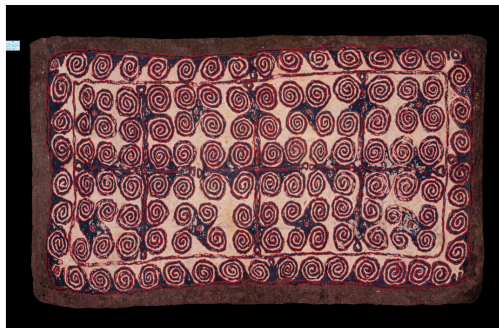
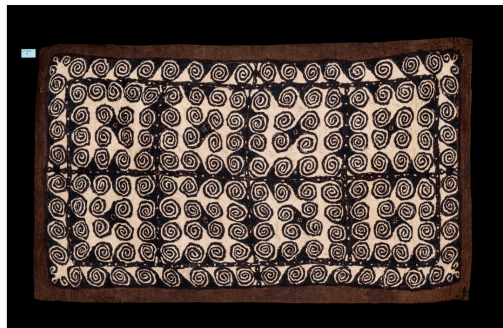
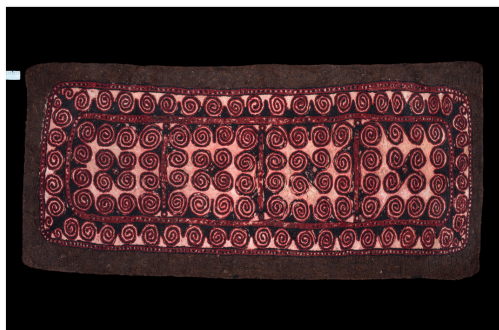


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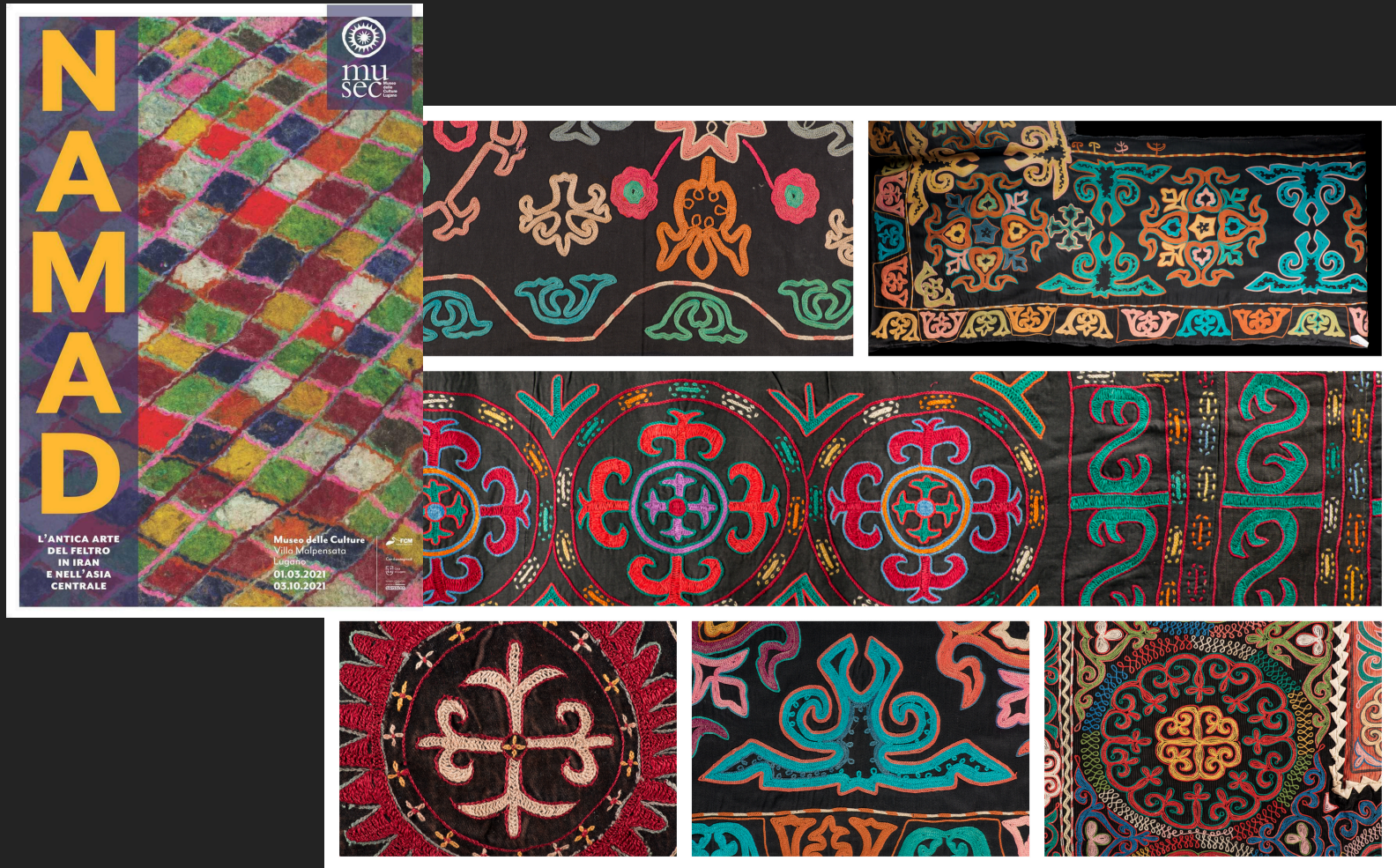


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